

Exclusive Offer for Dramatic Voices

You feel stressed and alone in learning and preparing your next dramatic aria or opera part...

There is a tiny voice inside yourself telling you: "You need help!"

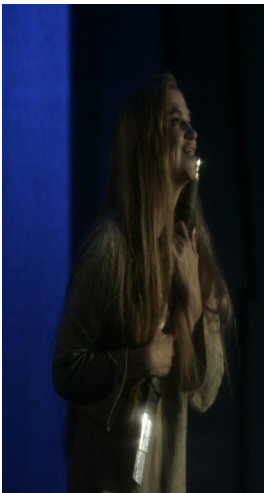
You are searching for experts who know this repertoire from A to Z.

You're sick of travelling from voice teacher to coach to...

You will be delighted. There is a solution:

Intense studies with two experts at one place :

Vera Wenkert:



As a dramatic soprano I have sung more than 30 leading roles on opera stages, including Ariadne auf Naxos, Katja Kabanova, Fidelio-Leonore, Madelaine (A.Chenier), Marie Wozzeck, Amelia (Ballo in Maschera), Leonora (Forza del Destino), Abigaille (Nabucco), Lady Macbeth, Madama Butterfly, Turandot, Tosca, Venus-Elisabeth (Tannhäuser), Elsa (Lohengrin), Sieglinde (Walküre), Senta (Holländer), Brünnhilde (Götterdämmerung / Siegfried) and last but not least Isolde and many more.

And as an **experienced voice teacher**, founder of the method SONARAVERA®, my teaching specialty is to support singers in **vocal instruction** in the Swedish-Italian singing technique; Stage craft coaching and role interpretation; **German language**: articulation, nuances, especially in the repertoire of R. Wagner and R. Strauss.

Ann Beckman, Expert for the repertoire of Richard Wagner and Richard Strauss.

Former head of the music department of Zurich Opera House. Solo répétiteur at the **Salzburg Festival** for many years and still in demand as a guest lecturer at major opera houses such as La Scala / **Milano**, the **Hamburg State Opera**, the **Moscow Bolshoi Theatre**.



We offer to study with you a role or to polish a part in **German Repertoire: R. Wagner and R. Strauss:**

Conditions: 2 Lessons a day on appointment agreement, Price on request.

Contact: <mailto:vera.wenkert@stimmkunst.ch>